

Eric Whitacre: A virtual choir 2,000 voices strong

Directions: Watch the video@

[http://www.ted.com/talks/eric\\_whitacre\\_a\\_virtual\\_choir\\_2\\_000\\_voices\\_strong.html](http://www.ted.com/talks/eric_whitacre_a_virtual_choir_2_000_voices_strong.html)

Answer the following questions.

1. Explain how Eric Whitacre came to be a musician.
2. How did he decide to build a virtual choir and why? How did he manipulate the voices so they were in sync with each other? List two ways.....
3. Virtual choirs never rehearsed together, but performed with blend, balance and musicality. In your ensemble, you have the luxury of working with your peers and your director. Describe two ways that you and your ensemble can rehearse in order to achieve balance, blend and the perfect timbre.

Be prepared to share your answers in class tomorrow. The following is the youtube link to the entire performance of "Sleep" by Eric Whitacre.

[http://www.youtube.com/watch?v=6WhWDCw3Mng&safety\\_mode=true&persist\\_safety\\_mode=1&safe=active](http://www.youtube.com/watch?v=6WhWDCw3Mng&safety_mode=true&persist_safety_mode=1&safe=active)